

SLAVES AND ENSIGNS

THE FAR SIDE OF THE BORDER

Produced, Written, & Directed by Anup Sugunan
Original Music Composed, Performed, & Produced by Joy Basu
Edited by Steven Tran
Camera Operated by Anup Sugunan, Steven Tran, Justin Buchanan

Featuring: Anup Sugunan, John Nasraway, Isaac Mejia, and nearly 50 Specialists from *Master and Commander: The Far Side of the World*.

PROGRAMMING DESCRIPTORS

TRT: 15min FORMS: Documentary, Short GENRES: Independent FORMAT: miniDV
Technical Specs: Sony TRV-900 miniDV camcorder; Adobe Premiere Pro 7 & Final Cut Pro 3, After Effects 5

FOREIGN TITLES

ENGLISH: Slaves and Ensigns: The Far Side of the Border
FRENCH: Esclaves et Ensigns: Le côté lointain de la frontière
GERMAN: Sklaven und Ensigns: Die weite Seite des Randes
ITALIAN: Schiavi ed Ensigns: Il lato lontano del bordo
SPANISH: Esclavos y Ensigns: El lado lejano de la frontera

1-LINE SYNOPSIS

Anup Sugunan takes an amusing look at the day-to-day lives of the special-ability extras during their time off-the-set while making *MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD*.

50-WORD SYNOPSIS

One of the biggest movies of 2003 could not have been made without these crucial individuals: The Specialists (Glorified Extras) of *MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD*. This documentary takes a jovial look at the day-to-day lives of the all-too-often-forgotten extras of Hollywood.

125-WORD SYNOPSIS

One of the biggest movies of 2003 could not have been made without these crucial individuals: The Specialists (Glorified Extras) of *MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD*. *Slaves and Ensigns* takes a jovial look at the day-to-day lives of the special-ability extras (trained in sword fighting, hand-to-hand combat, pike, old world sailing, etc) during their time off-the-set. Anup Sugunan interviewed nearly 50 members of the cast during the five-week shoot at the Fox Baja studios near Rosarito, B.C., Mexico. Their answers along with Anup's personal venture to make it in the acting world gives this documentary a light-hearted look at the 'way, way behind the scenes' of a blockbuster-budgeted movie starring one of the biggest actors of all time: Russell Crowe.

DIRECTOR'S STATEMENT

I have always documented things ever since I was 16 when I received my first still camera. I loved the way it captured the moment. I tried the same when I played with my brother's camcorder, but noticed it turned out to be boring. Then I realized that content is king. I love interviewing a large number of people who are going through a similar situation. So when I was in Toronto during the black of 2003, needless to say, I busted out my camcorder and walked the streets in search of interesting subjects. My first documentary was when I shaved my head and got my friends' reactions to it. I still haven't finished editing it, but it was just a fun thing to do. Basically, I look for a narrative thread in any situation and try and turn that into a 3-act structure based on the footage I've acquired.

PRODUCTION NOTES

"Ahhh! Need More Tape!!!"

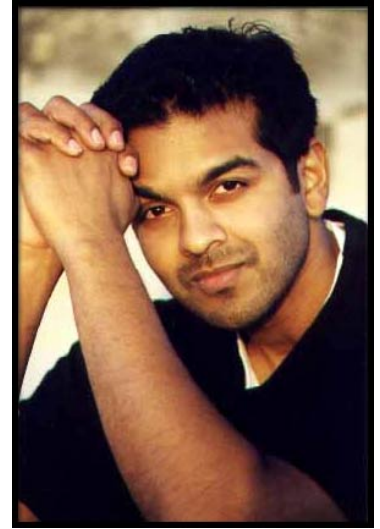
I ran out of tape mid-week while I was in Mexico and I wasn't going to be able to head back home for another week or so. So, Ryan "Turbo" and I were driving all over Rosarito looking for miniDV tapes. After a full day of searching without any luck, we came back to the hotel and found out that Richard Veil had a couple in stock just two floor down. Needless to say, I was very thankful and relieved.

THE FILMMAKERS

ANUP SUGUNAN - PRODUCER, WRITER, DIRECTOR

Anup has been in the film world a relatively short period of time, but he has built a respectable resume. As a Director of Programming for a prominent film festival in Southern California for 2001, he was a regular representative for the festival on several radio interviews. He has also turned the tables and founded FilmmakerInterviews.com and serves as the editor-in-chief. He has lectured at university and high school levels concerning the various aspects of filmmaking and its value to society. His passion for films along with his physical stamina was recently demonstrated when he attended a half dozen film festivals throughout Southern California and screened as many as 34 full length feature films in one week.

He just completed his debut lead role and produced the indie feature, *Trade Offs* - internationally distributed spring 2004. Then he spent five weeks in Mexico working as a Specialist on Peter Weir's *Master and Commander: The Far Side of the World* starring Russell Crowe. Anup is currently co-writing the final drafts of a feature script called *It's A Mismatch*, has the lead in a powerful post-9/11 short film, *Necessary Illusions* and is working on a documentary about the Great Blackout of 2003. For the latest info on Anup visit www.Anup.net.



JOY BASU - COMPOSER, PERFORMER, MUSIC PRODUCER

In the summer of 1990 Joy Basu moved to Hollywood, CA. Since then he has recorded and performed with various Rock, Funk, Blues, Pop, Hip-Hop, R&B, Electronica, Metal, and Industrial bands. Some of Joy's performance credits include Jessica Simpson, Jennifer Lopez, Nick Lachey, Joi, Angie Stone, and CoCo Lee. Joy has performed on award shows and several TV shows including Soul Train, Tonight Show, CBS Early show, Rosie O'Donnell, Good Morning America, Craig Kilborn, & Disney Concert. Joy's funky rhythm chops and shredding guitar tricks have now made it on to ten CDs.

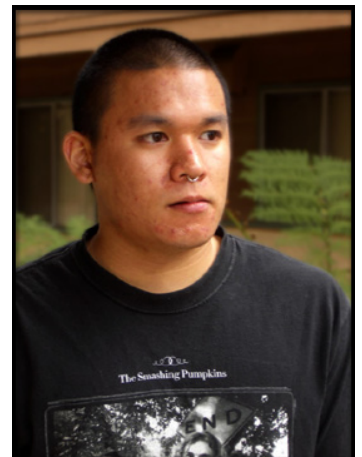


As solo artist Joy Basu has performed at several NAMM shows as well as other trade shows around the world. Joy's music has been used by MTV for the show Undressed, by CBS for promoting 15 TV shows, NBC for the series Passions and The Best Damn Sports Show Period on FOX Sports. Joy holds endorsements with many musical instrument companies. Being featured in over 15 international magazines including Guitar One, Guitar Player and Guitar for the Practicing Musician helped Joy get airplay in the U.S. and Europe. Joy Basu is currently working around LA as a hired gun, collaborating with various artists, recording his

3rd solo CD, and teaching at Musician's Institute: GIT. For the latest info on Joy Basu visit www.JoyBasu.com.

STEVEN TRAN – EDITOR, CAMERA OPERATOR

Steven will graduate from the University of California, San Diego with a degree in psychology in Winter '04. He became involved in *Slaves and Ensigns* through the San Diego Asian Film Foundation. This is his first editing project and he is very excited about his first step into the film world. His next project is with Anup Sugunan again about the Toronto blackout during the summer of 2003. Steven plans to write and direct feature length films.



PRODUCTION STILLS



PLEASE NOTE: HIGH RESOLUTION VERSIONS OF THE ABOVE PICTURES ARE AVAILABLE AT WWW.ANUP.NET

THE SPECIALISTS (In Order of Appearance)

ANUP SUGUNAN	ROBERT HAYEK	PETER REALMULLTO
JOE HEMPHILL	STEVE ACEDO	JEREMY RIORDAN
KENNY MOSHER	ROBERTO DIAZ	SCOTT CALIGURE
JOHN NASRAWAY*	JOE FORD	ROBBIE CLINGAN
MARC CROCKER	ADAM SMITH	BILL SMITH
EVAN SIMMONS	JUSTIN BUCHANAN	MATTHEW MILTON SANDERSON
MATTHEW SHAWN GARDNER	WAKIZA MACGREGOR	CHRIS MOORE
RALPH PROSDOCIMI	RAY HADLEY	SPENCER CUNNINGHAM
MARK GINGERY	JONAS DEPUY	NICK DESANTIS
EMMANUELLE LUSINCHI	RICHARD VEIL	DICK "VEGAS" COHEN
MARIO PEREZ**	ISAAC MEIJA*	SHACHAM ZAGURI
MIDHO SEHIC	BILL KENNINGTON	PAUL RUELARDE
BOB CRONK	DAN	JAMES HERNANDEZ
DONOVAN ROSE	CHARLES "EL JEFE" BURGESS	KURTIS PAULY
RYAN "TURBO" SINGH	RON NAGEL	MARK BURROWS
ERIC "THE ANIMAL" MUELLER	MIKE FLYNN	BRYAN RUBILAR
JOHN MICHEL-RUDDY		MATT HERBERT

*SET PRODUCTION ASSISTANT

**SPECIAL-ABILITY EXTRA TRAINER